

*opgedragen aan Goedele Van den Eynde en Dirk Rombaut*

# CANCIONEIRO - POESIA ORTÓNIMA

° Lissabon 15/6/1888 FERNANDO PESSOA + Lissabon 30/11/1935

Janpieter Biesemans  
Opus 159/1 t/m7/2013

## 1. Nada sou, nada posso, nada sigo

♩ = ca. 50

Mezzo

Piano

*f*

*p*

*arpeggiando lento*

*f* *ped. al \**

\*

6

Na - da so - u, na - da pos - so, na - da si - go.

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2  
12

Tra-go por i - lu - sã - o, me - u ser co-mi - go. Nã - o-com-pre-en do, com

Do Not Copy

17

pre-en-der, nem hei, nem hei de ser, sen-do na - da, o que se-

Do Not Copy

21

rei. Fo - ra dis - to, que é na - da, sob o a - zul

Do Not Copy

24



do la - to cé - u um ven - te vā - o do sul a - cor -

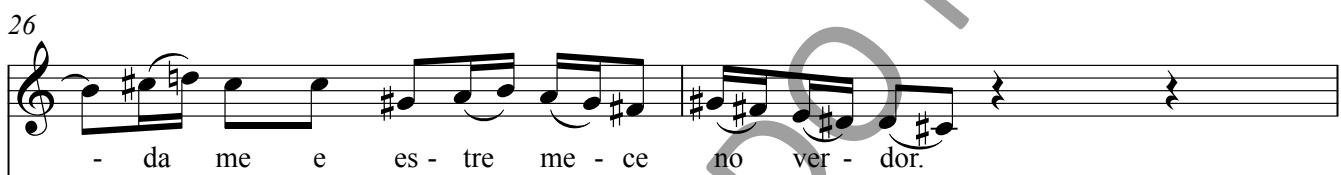
This musical score page features a treble clef staff with lyrics in Portuguese. The lyrics include "do", "la - to", "cé - u", "um", "ven - te", "vā - o", "do sul", and "a - cor -". The music consists of eighth and sixteenth note patterns. The key signature is A major (no sharps or flats).



- da me e es - tre me - ce no ver - dor.

This page continues the musical score from the previous page. It includes a bass clef staff and a treble clef staff. The lyrics "da", "me", "e", "es - tre", "me - ce", "no", "ver - dor.", and a repeat sign are present. The music includes eighth and sixteenth note patterns, with a dynamic marking of  $\text{p}.$  at the end of the measure.

26



- da me e es - tre me - ce no ver - dor.

This page shows the continuation of the musical score. It includes a treble clef staff and a bass clef staff. The lyrics "da", "me", "e", "es - tre", "me - ce", "no", "ver - dor.", and a repeat sign are shown again. The music consists of eighth and sixteenth note patterns.



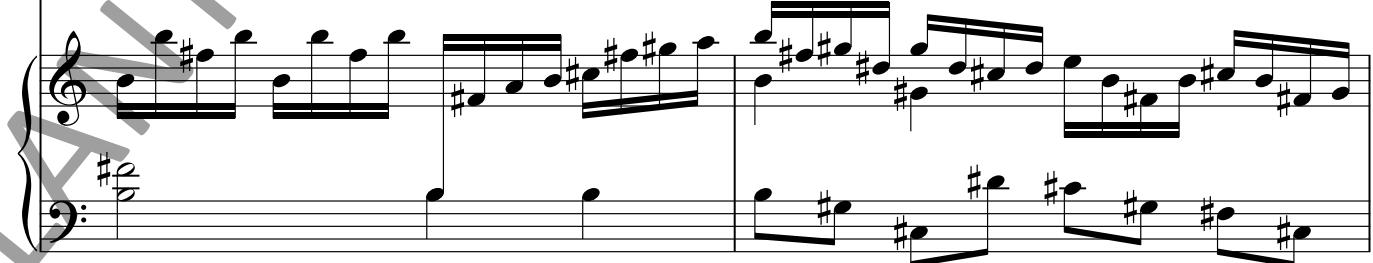
This page continues the musical score. It includes a treble clef staff and a bass clef staff. The lyrics "da", "me", "e", "es - tre", "me - ce", "no", "ver - dor.", and a repeat sign are shown again. The music consists of eighth and sixteenth note patterns.

28



Ter ra - zā - o, ter ra - zā - o, ter vi - tó - ri -

This page shows the continuation of the musical score. It includes a treble clef staff and a bass clef staff. The lyrics "Ter ra - zā - o", "ter ra - zā - o", and "ter vi - tó - ri -" are present. The music consists of eighth and sixteenth note patterns.



This page continues the musical score. It includes a treble clef staff and a bass clef staff. The lyrics "Ter ra - zā - o", "ter ra - zā - o", and "ter vi - tó - ri -" are shown again. The music consists of eighth and sixteenth note patterns.

4

30

- a, ter a - mor, mur - cha-ram na has - te mor -

Ped.

32

- ta da i - lu - sã - o.

33

34

36

Son - har é na - da e

37

38

Ped. al \*

40

nã - o sa - ber é vã - o.

Dor - me na som - bra, in - cer - to co - ra -

çã - o, in - cer - to co - ra - çã - o.

44

çã - o, in - cer - to co - ra - çã - o.

çã - o, in - cer - to co - ra - çã - o.

47

smorzando

## 2. Abdicação

1       $\text{♩} = \text{ca. } 54$

4

To-ma-me, to-ma-me, to - ma - me, ó

Ped. \*

7

noi - te e - ter - na, nos te - us bra - ços e